The Memorial Art Gallery’s Creative Workshop is an art school designed to inspire students of all ages and abilities. From the walls of our galleries to the walls of our classrooms, inspiration is everywhere.
Whether you’re a regular, or this is your first encounter with our creative classes for kids and adults, welcome!

Since 1927, the Creative Workshop has been offering high-quality art classes for all ages and skill levels. Our goal, in keeping with the Memorial Art Gallery’s mission, is to create a stimulating environment where diverse audiences can experience lifelong learning of the visual arts.

The Workshop’s outstanding faculty are all working artists who have extensive teaching backgrounds. They lead classes designed to inspire new ideas, encourage habits of good craftsmanship, and nurture artistic ability.

Maybe this will be the summer you stop saying “I can’t draw” and start drawing. Perhaps the inseparable seven-year-olds on your street will take the same pottery class every morning for a few weeks. Or will your teenage daughter learn to make jewelry better than anything she can buy at the mall? Explore this catalog with offerings of approximately 60 classes.

While plenty of these classes are beginner-level, a few ask for some prior experience.

Above is a photo taken this winter of teacher Sarah Hart. She’s working on a copy of the Gallery’s Rembrandt painting, Portrait of a Young Man in an Armchair (ca. 1660). We hope to display the finished copy in an exhibit of artistic processes in our Lucy Burne Gallery. Also visit the Burne Gallery to see our annual Faculty show starting in the month of August and when you visit the Workshop during this year’s Clothesline Festival (September 6 and 7).

Our next brochure of classes, for fall, will be out in time when you visit the Workshop during this year’s Clothesline Festival (September 6 and 7).

Please note that the Workshop reserves the right to make teacher changes. We list teachers as Staff if they have not been confirmed by press date. Feel free to call the office for more information.

**REGISTRATION STARTS APRIL 16—SESSION STARTS JULY 7**

Students should be the stated age by the start of the class. Exceptions can be made for some morning and afternoon classes; check with the Workshop, 276.8959.

Students are expected to attend and participate in classes without a parent or guardian present, unless otherwise noted. Students should dress to get dirty—this is art!

Students should be the stated age by the start of the class. Exceptions can be made for some morning and afternoon classes; check with the Workshop, 276.8959.

Please note that the Workshop reserves the right to make teacher changes. We list teachers as Staff if they have not been confirmed by press date. Feel free to call the office for more information.

**mornings**

Kid’s morning classes meet from 9:30 to 11:30 Monday through Friday.

**CLAY PLAY**

For ages 4–6

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<td>Tom Carpenter</td>
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<td>Session 4: August 18–29</td>
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A hunk of clay can be pinched, rolled, smushed or pushed... Clay Play is just that—a fun place to explore what clay can do. We limit enrollment of this class so that one very creative teacher and one friendly volunteer can keep the class enjoying making clay animals, trees, totems, frames, cityscapes, pinch pots, and you-name-its. When the course is over, you’ll take home a big bag of your child’s special things all fired, glazed or painted and ready to adorn a shelf and remind you of your little one’s creativity.

Fee: $160 (members $145)

**DRAW, PAINT AND CREATE: EXPLORING TWO DIMENSIONS**

For ages 4–6

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This class is a treat for kids who like to create, draw, dream, and make magic things. For the paint-covered 4-year-old who loves every color, and the glue-happy 6-year-old listening as you read this, we welcome you to your own ‘real’ and really fun art studio. In our cheery studio with a warm, skilled teacher, your child will gain confidence drawing, painting and creating. This class is often on the go, taking walking trips to see a real suit of armor from long ago (on view in the Gallery), or to see a horse made of bronze sticks (on the front lawn). Sign up your child and treasure the creations.

Fee: $150 (members $135)
**CLAY CREATIONS**
For ages 7–9
30983 Session 1: July 7–18 [taught by Rose Van Tyne]  
30984 Session 2: July 21–August 1 [taught by Rose Van Tyne]  
30985 Session 3: August 4–15 [taught by Maggie Scheid]  
30986 Session 4: August 18–29 [taught by Linda Delmonte]

Most kids don’t know they love clay until they try; this class is about trying. Clay is coiled into big vases, formed into tall creatures, made into projects your child extends and elaborates based on his interests. Kids learn how clay works as they learn more and more techniques to build decorative and functional items. All projects are fired in our kilns and returned by the end of the last class.

Fee: $160 (members $145)

**ART STUDIO**
For ages 7–9
30987 Session 1: July 7–18 [taught by Staff]  
30988 Session 2: July 21–August 1 [taught by McNevin Hayes]  
30989 Session 3: August 4–15 [taught by Julie Flisnik]  
30990 Session 4: August 18–29 [taught by McNevin Hayes]

Draw, paint, make elaborate collages, all with the help of an encouraging artist teacher. Art Studio is a series of fun projects starting with drawing essentials and building into new directions each day. Frequent trips to the Gallery provide inspiration and add to your young artist’s knowledge of how to make decisions in their own works of art.

Fee: $150 (members $135)

**DRAWING SKILLS**
For ages 8–12
30991 Session 1: July 7–18 [taught by John Kastner]  
30992 Session 3: August 4–15 [taught by John Kastner]

Drawing is a learnable skill, a basic language for art. Even if your child is already speaking the language, an understanding of some basic drawing habits, foundations, and techniques will help her figure out creating form, making faces look more like faces, and understanding how to draw one thing in front of another. Our beginning drawing class is perfect for kids who want their drawings to look more real. Also, this class will teach a child who claims he “can’t draw” that yes, he can.

Fee: $150 (members $135)

**CARTOON DRAWING**
For ages 9–12
30993 Session 2: July 21–August 1 [taught by John Kastner]  
30994 Session 4: August 18–29 [taught by John Kastner]

Cartooning kids look and act just like normal kids but they are funnier, they tell elaborate stories, they like to draw, and they have special powers. This class is perfect for young cartoonists: the teacher, a professional cartoonist and illustrator, sets up a cartooning studio and helps each student establish their own character, story, and the best way to make their inventions happen. Even if you don’t know if your child is a budding cartoonist, sign her up and enjoy giggling at the things she draws. To encourage concentration and creativity, the teacher often plays the guitar while students draw.

Fee: $150 (members $135)

**MANGA AND MORE**
For ages 11–teen
30995 Session 3: August 4–15 [taught by Warren Mianecke]

What is Manga? Don’t worry if you can’t quite answer that question, your son or daughter probably can. All sorts of kids read and draw Manga stories—a Japanese style of comic book illustration loved by teens worldwide. The class is a relaxed and productive Manga studio where principles of Asian art, drawing essentials, and the tricks to telling a good story are taught. Ultimately, class members produce Manga drawings that will impress even those unfamiliar with this phenomenon.

Fee: $150 (members $135)

**HANDBUILT CLAY FUNCTION AND FORM**
For ages 10–13
30996 Session 1: July 7–18 [taught by Jessica Furber]  
30997 Session 3: August 4–15 [taught by Paul Harp]

Slip, score, pinch, coil, slab, extrude and create increasingly more elaborate handbuilt clay works. A variety of sculptural and functional projects give students a chance to be creative as they learn the same techniques professional craftsmen use. All clay is provided and all work is fired (some to a glaze finish, others to be painted.) At the teacher’s discretion, students may work on the potter’s wheel.

Fee: $160 (members $145)

**BEGINNING ON THE POTTER’S WHEEL**
For ages 10–13
30998 Session 1: July 7–18 [taught by Paul Harp]  
30999 Session 4: August 18–29 [taught by Paul Harp]

This class is a great introduction to pottery made on the wheel. As you learn to control the speed, your own posture, and concentration on a spinning potter’s wheel, you will make work of increasing sophistication. Some handbuilt projects may be included. We recommend prior clay experience before you take this class.

Fee: $160 (members $145)

**CLAY SCULPTURE**
For teens and adults
31004 Five sessions, 1:30–4:30 pm, July 14–18 [taught by Cody Kroll]

See Adult Ceramics, p. 6.
summer art day school

REGISTRATION IS NOW UNDERWAY! CALL 276.8959 OR VISIT MAG.ROCHESTER.EDU/CREATIVEWORKSHOP FOR A REGISTRATION PACKET.

WHAT’S NEW
To celebrate our tenth summer of Art Day School, we’ll be making puppets and artist’s books, huge and wonderful sculptures, and wildly colorful paintings galore! We’re also hiring a special Art Day School program coordinator to help make this summer more exciting than last. Also new this summer, we are offering carefully designed classes grouped under such themes as Art and Performance to Imagination and Observation. Within these themes, our teachers will create projects with plenty of room for creative expression.

Art Day School is not exactly camp; it is fun, structured learning. Children who love art will love Art Day School.

WHO MAY ENROLL?
Art Day School is for children 7–13 years of age. Students must be the proper age at time of enrollment. No exceptions are made for Art Day School, but please feel free to call 276.8959 for clarification.

TOPICS (at right)
Each group enjoys two classes, one in the morning and one in the afternoon. These classes are designed to complement each other and give your child a stimulating artistic experience. Children in each week’s session enjoy both topics listed.

Classes are divided by age into one group of 7- to 9-year-olds and another of 10- to 13-year-olds.

FEE
$200 (members $175) for week 1
$250 (members $225) a week for weeks 2–7

SCHEDULE
Choose from seven one-week sessions, Monday–Friday from 9 am to 4:30 pm. As in past years children can be signed in between 8:30 and 9 am and picked up between 4:30 and 5:30 but instruction begins at 9 and ends at 4:30.

Week 1: June 30–July 3 (four-day session)
Week 2: July 7–11
Week 3: July 28–August 1
Week 4: August 4–8
Week 5: August 11–15
Week 6: August 18–22
Week 7: August 25–29

LUNCH AND PLAYTIME
The Workshop provides nutritious but kid-friendly morning and afternoon snacks. Students bring their own lunch and a drink (no glass, please). Lunch is followed by an outdoor play break.

HOW TO REGISTER
Call the Workshop at 276.8959 for an Art Day School Registration Packet, or download the packet from http://mag.rochester.edu/creativeworkshop.
Please do NOT use the registration form on page 10 of this brochure.

FREQUENTLY ASKED QUESTIONS
Classes are limited to 17 children, so enroll early. Teacher assistants supervise children during sign-in and lunch and at the end of the day. See teachers’ bios on pages 8 and 9.

JUNE 30–JULY 3: MATERIALS AND IMAGINATION
30865 Class code (ages 7–9)
30866 Class code (ages 10–13)

PAPER POSSIBILITIES:
MAKING ART WITH EXOTIC PAPER
[taught by Warren Mianecke]
Using origami paper, textured paper, bark paper, metallic paper, holographic paper and more, you’’ll make intricate paper mosaics, hanging sculptures and 3-D paper dioramas. Students in this focused, very creative week will have a ball using all sorts of cool papers in unusual ways.

AT THE BEACH
[taught by Lisa Pelletier-Myers]
Salty, sandy, breezy and majestic—the seashore calls to us every summer. Sometimes we can go, but we can always dream. Use your imagination to move from school to summer in this fun beach-themed class. See how artists have captured the ocean and make your own sculptures, paintings, collages and sand-art souvenirs.

*four-day week

JULY 7–11: DRAWING AND COLOR
30867 Class code (ages 7–9)
30868 Class code (ages 10–13)

COLOR STUDIO
[taught by Heather Garrand]
Sure, we all know our reds from our blues but artists are always experimenting with tints and shades, color harmonies, and color interactions. In this fun class, you’ll make large paintings and small studies as you learn how colors work together and how to build your own favorite color palette. We’ll look for color outside, in the Gallery and in the work of artists throughout history.

SKETCHING SAFARI:
DRAWING ADVENTURE
[taught by McNevin Hayes]
Become a sketch-hunter, drawing and painting your own impressions and ideas based on the things you see in the Gallery’s permanent collection and everywhere else. You’ll get better at drawing quickly and accurately and better at drawing things you think are too hard to draw. We’ll also do our share of painting, using color (and all sorts of innovative materials) to bring out the best of our drawings.
week three

JULY 28–AUGUST 1: ART AND PERFORMANCE
30869 Class code (ages 7–9)
30870 Class code (ages 10–13)

PUPPET MAKING AND PERFORMANCE
[taught by Paulette Davis]
Create your own amazing characters as you learn some traditional and cool new puppet making techniques (including hand, found object and jointed puppets). You’ll come away with a new friend that you (literally) made yourself. This class concludes with a creative performance.

THE ARTIST’S CRAYON IS A PASTEL
[taught by Shelly Patterson]
Most artists (Leonardo da Vinci or Vincent van Gogh or Georgia O’Keeffe or...you) start with drawing. The focus in this class is improving our drawing skills as we learn more about the great artists of the past and experiment with dry materials like pencil, charcoal and colorful pastels. Expect some drawing in the Gallery this week.

week four

AUGUST 4–8: ART IN HISTORY AND PROCESS
30871 Class code (ages 7–9)
30872 Class code (ages 10–13)

STUPENDOUS SCULPTURE STUDIO
[taught by Matt Crane]
Budding sculptors will use wood, clay, paper, wire and stuff other people might call junk to make amazing sculptures. We’ll create animals, people and abstract work utilizing elements and principles of design, drawing inspiration from sculptures in the Gallery. You will learn to think in three dimensions while you have a lot of fun.

INTO THE PAST WITH A PAINTER’S BRUSH
[taught by Lisa Pelletier-Myers]
In this imaginative week, we’ll time-travel to different moments in history through our own creative projects. Inspired by the art in the Gallery, we’ll make paintings and drawings show that old stuffy history can be fun.

week five

AUGUST 11–15: USING FIBERS AND PAINTING MATERIALS INVENTIVELY
30873 Class code (ages 7–9)
30874 Class code (ages 10–13)

BAGS, BEADS, AND BRAIDS
[taught by Mimi Smith]
Weave it and believe it! Learn more about fibers and how to make everything from belts to bags to woven pouches. If you like to make things with your hands, strings and yarn and beads you will love finger weaving, lots of braiding, and bead work this week. Finished projects include bead mosaics, finger woven pouches, dyed yarn woven into small pictures, and much more.

NOT YOUR AVERAGE PAINTINGS!
[taught by Lisa Pelletier-Myers]
Paintings on plaster, paper and fabric, as well as with strings and other things, will test your ideas of what makes a painting. You’ll learn more about brushes and colors and how to paint in a bunch of different ways, plus you’ll have plenty of good messy fun. We’ll be inspired by paintings in the Gallery.

week six

AUGUST 18–22: FORM AND CONTENT: BOOKMAKING AND MULTIPLES
30875 Class code (ages 7–9)
30876 Class code (ages 10–13)

BOOKMAKING
[taught by Marlene Seidman]
Explore the ways artists make and adapt book forms for telling stories, keeping sketchbooks and communicating ideas in words and pictures.

PRINTMAKING
[taught by Jessica Furber]
Why make one piece of art when you can make more? Explore and create as you learn the basic techniques of printmaking using stamps, stencils, and plates to make editions of your own amazing prints. Make one, two, three... a bazillion prints to keep and trade and give as gifts!

week seven

AUGUST 25-29: IMAGINATION AND OBSERVATION
30877 Class code (ages 7–9)
30878 Class code (ages 10–13)

MYTHOLOGY AND MONSTERS: IMAGINATIVE DRAWING AND PAINTING
[taught by Warren Mianecke]
This class explores how artists in a wide range of world cultures use images to tell stories. We’ll make imaginative drawings and paintings using all sorts of materials to create our own mythology and our own monsters.

INSPIRED BY OUTSIDE
[taught by Heather Garrand]
As summer nears an end, we’ll spend as much time out of doors as we can—drawing, painting and making sculpture en plein air (that’s French for in the open air). Learn the tricks artists use to set up and paint outside!
ADULT* CLASSES

* Teens at least 13 years old with some experience and a strong interest should look here, too!

REGISTRATION STARTS APRIL 16—SESSION STARTS JULY 7

**Drawing**

Over the summer our classes are shorter in duration than other sessions. Materials are available in kits or in supply lists, but as a rule they are not provided for teen and adult courses.

We are often asked the differences between our drawing teachers. All are wonderful and committed to patiently and strategically teaching anyone to draw. Gina’s instruction style is energetic; Marilyn is empathetic; Sarah often uses the sight-size method. All will encourage you to practice, practice, and practice some more.

This may be the summer you broaden your world by
learning to draw.

**BEGINNING DRAWING**

31005 Six Mondays, 1:30–4:30 pm, July 7–August 11
[taught by Marilyn Feinberg]

31006 Six Mondays, 6:30–9:30 pm, July 7–August 11
[taught by Gina Zanolli]

31007 Six Wednesdays, 1:30–4:30 pm, July 9–August 13
[taught by Gina Zanolli]

31008 Six Wednesdays, 6:30–9:30 pm, July 9–August 13
[taught by Gina Zanolli]

31009 Six Tuesdays, 6:30–9:30 pm, July 8–August 12
[taught by Susan Sweet]

31011 Three sessions, 1:30–4:30 pm, Wednesday–Friday, July 30–August 1
[taught by Sarah Hart]

31012 Four Thursdays, 6:30–9:30 pm, July 17–August 7
[taught by Gina Zanolli]

Drawing is a learnable skill; with guidance and practice we believe anyone can draw. Our patient instructors will demonstrate and explain the basics of seeing, composing, building form, understanding proportion, using perspective, working with value and other important lessons in the language of drawing. Be surrounded by new friends drawing still lives, self-portraits and spaces. At the end of this class, you’ll be drawing much more comfortably, with more concentration and better results.

Fee: $150 (members $135)

**FIGURE DRAWING**

31009 Six Tuesdays 6:30–9:30 pm, July 8–August 12
[taught by Gina Zanolli]

If you want to draw better, see more and do as artists have always done—draw from the live model. A nude model will provide short and then gradually longer poses as the teacher strikes a good balance between instructing and encouraging. You will learn to see more carefully, allowing you to draw more accurately and expressively. The result is that you will perform the amazing and satisfying feat of rendering a human form on a sheet of paper.

Fee: $170 (members $150) includes model fee.

**Painting**

**FROM DRAWING TO PAINTING**

For teens and adults

31013 Eight weekdays, 1:30–4:30 pm, July 7–10 and July 14–17
[taught by Susan Sweet]

You’ll paint better if you draw better, and you’ll have fun doing both. This class for teens and adults is a creative mix of essential basic drawing skills with the basics of painting. Start with learning to draw scale and proportion, creating form, using value and progress to setting up your palette, designing your composition, and painting. You will benefit from individualized instruction and an opportunity to learn from your teacher, your fellow students and the artwork in the Gallery. Drawing materials provided, painting supply list available before the first class.

Fee: $180 (members $155)
BEGINNING PAINTING,
31014 Six Mondays, 6:30–9:30 pm, July 7–August 11
[taught by Susan Sweet]

No one is born a painter, but we all can learn. Begin here with a patient and skilled instructor, a room full of folks in the same boat, and a creative challenge. You’ll learn techniques and methods of painting as you practice making artistic decisions: On canvas? On paper? What scale? What colors? This hands-on course is primarily for beginners but also appropriate if you want to continue honing your skills. A supply list will be available before the first class.

Fee: $150 (members $135)

BEGINNING WITH ACRYLIC PAINTING
31015 Five weekdays, 1:30–4:30 pm, August 4–8
[taught by Susan Sweet]

This class is your chance to jump right in and learn the basics of acrylic painting—mixing colors, designing a composition and applying paint. You’ll have fun as you begin the process of painting or learn more to improve your painting skills. A supply list will be available before the first class.

Fee: $125 (members $110)

BEGINNING WATERCOLOR WITH THE ROCHESTER ART CLUB
31016 Six Wednesdays, 1:30–4:30 pm, July 9–August 13
[taught by Jeanne Lindsay and artists from the Rochester Art Club]

If you’re a first-time painter longing for color, wondering how watercolors are built and wishing to wash in a sky—start here. Professional watercolorists from the Rochester Art Club teach this class through demonstrations, exercises and support for your own painting projects. You’ll learn to mix colors, paint landscape elements and floral designs, and use layers of transparent color (glazes) to create texture, depth and interest. Supply list available before the first class.

Fee: $150 (MAG or RAC members $135)

PAINTING SUMMER SUBJECTS IN WATERCOLOR SOLD OUT!
31017 Three sessions, 1:30–4:30 pm, Monday–Wednesday, August 4–6 [taught by Dick Kane]

Summer is a special time of year when landscape subjects take on a warm, rich appearance. Trees have a range of wonderful greens, skies and seas are full of deep blues, and structures are dramatically shadowed. Bring your photos and sketches of favorite subjects and learn to bring them to life in a watercolor painting. We will work in the studio with instructor demonstrations, trips into the Gallery for inspiration, and helpful group critiques.

Fee: $80 (members $60)

EXPERIMENTAL PAINTED TEXTILES
31018 Three sessions, 1:30–4:30 pm, Monday–Wednesday, July 14–16 [taught by Jeanne Raffer Beck]

Spend three enjoyable summer afternoons exploring painting techniques on cotton and silk. No matter what types of painting you have done—even if you have never touched a brush—painting on textiles with experimental watermedia techniques will expand your creative skills. Looking at images as a series of marks and shapes, observing and responding to the world around us, we’ll create painted textiles inspired by patterns and textures found in nature. Some materials provided, a list will be sent.

Fee: $80 (members $60)

Ceramics
Our clay classes are designed to give students the full experience of clay forming and glazing their own work. You will master fundamental techniques that will expand your expressive vocabulary. All firing is included in the price of the class, as are all glazes. Students in adult ceramics classes can buy clay at the Creative Workshop.

BEGINNING ON THE POTTER’S WHEEL
31020 Six Wednesdays, 6:30–9:30 pm, July 9–August 13 [taught by Shelly Green Stoler]

This course will introduce you to the basics of the potter’s wheel. Working with pottery will help you escape the stress of the day by getting dirty and getting centered. Turn a lump of clay into a mug or bowl, have it fired, and then learn how to glaze. Your teacher will demonstrate, give you hands-on help when needed, and explain the whole process of wheel-thrown pottery. You’ll practice patience, learn when to stop and when to let go.

Fee: $160 (members $145)

CONTINUING ON THE POTTER’S WHEEL
31021 Six Tuesdays, 6:30–9:30 pm, July 8–August 12 [taught by Shelly Green Stoler]

Can you wedge clay? Can you center? Can you throw a cylinder? If so, you’re ready for this class, where you can make more advanced wheel-thrown pieces. Ask your teacher for guidance with technique or design, learn how to make a lid for your teapot, or just keep spinning along productively on the wheel. It’ll help you make clay obey.

Fee: $160 (members $145)

BEGINNING JEWELRY
31022 Ten weekday sessions, 9:30 am–12:30 pm, July 7–18 [taught by Lori Cooley]
or
31023 Ten weekday sessions, 9:30 am–12:30 pm, July 21–August 1 [taught by Faruk Kaiyum]
or
31024 Ten weekday sessions, 9:30 am–12:30 pm, August 18–29 [taught by Faruk Kaiyum]
or
31025 Six Wednesdays, 6:30–9:30 pm, July 9–August 13 [taught by Faruk Kaiyum]

This class is your chance to learn basic techniques of cutting, sanding, forming, soldering and finishing metal. You’ll use tiny, fine-toothed sawblades to cut metal and learn how to solder copper or silver. And you’ll learn to bezel-set stones, as you design and create your own fine jewelry. Classes move along quickly, so it is important to attend the first session. One student told us, “You can actually make jewelry you’ll love...” New this summer, a supply kit is included in the price of your class.

Fee for 31025: Fee: $160 (members $145)
All prices include supply kit.
ONE-DAY ENAMEL JEWELRY
31027 Thursday, July 10, 1:30–4:30 pm
[taught by Yvonne Cupolo]
or
31028 Thursday, July 24, 6:30–9:30 pm
[taught by Yvonne Cupolo]
or
31029 Thursday, August 7, 1:30–4:30 pm
[taught by Yvonne Cupolo]
In this fun one-session class, you will make an enamel set of earrings or pendant as you have an engaging introduction to this traditional, colorful and fascinating jewelry process. All materials are included in the price. This is an excellent introduction to a painterly process on metal in our jewelry studio.
Fee: $45 (members $30) includes materials

INTRO TO PRECIOUS METAL CLAY
31030 Two sessions: Monday, July 7, 1:30–4:30 pm and Tuesday, July 8, 2:30–4:30 pm [taught by Alicia Fink] or
31031 Two sessions: Monday, July 14, 1:30–4:30 pm and Tuesday, July 15, 2:30–4:30 pm [taught by Alicia Fink]
Are you curious about Precious Metal Clay (a clay that fires to silver)? In the first class you will have a chance to make a pendant or a pair or earrings from PMC. In the second class you will fire your pieces and learn to polish and antique them. Packets of PMC are available for purchase in the Creative Workshop office. Tool kit available for purchase from instructor.
Fee: $50 (members $40)

BEGINNING WITH PRECIOUS METAL CLAY
31032 Four Tuesdays, 1:30–4:30 pm, July 22 & 29 and August 5 & 12 [taught by Alicia Fink]
Come and try the alchemy of Precious Metal Clay. In this class you will make flat pieces for earrings, pendants and charms, and beads with a core. You will learn to incorporate synthetic stones into your pieces, and you will also learn to use the syringe for decoration. Packets of PMC are available for purchase in the Workshop office.
Fee: $100 (members $85)

SOLDERING INTENSIVE
31033 Four Wednesdays, 1:30–4:30 pm, July 23 & 30 and August 6 & 13 [taught by Lori Cooley]
Take the fear out of soldering! In this in-depth workshop, you’ll view demonstrations, learn proper soldering setup, gain an understanding of solder flow, and practice various soldering techniques. No finished jewelry pieces will be created but you’ll work on samples you can take home for future reference. Students should have prior jewelry making experience. This class is limited to 6 students.
Fee: $100 (members $85)

INTERMEDIATE/ADVANCED JEWELRY,
31034 Ten weekdays, 9:30 am–12:30 pm, August 4–15 [taught by Lori Cooley]
This class is designed for those with some jewelry making experience. Learn new techniques through demonstrations and spice up your designs with individual consultation and technical assistance.
Fee: $225 (members $210)

3rd Rochester Biennial
Summers at MAG are dedicated to the art of upstate New York. Like the Rochester-Finger Lakes Exhibition, with which it alternates, the Rochester Biennial showcases artists who live and work in our region. Unlike the juried Finger Lakes, however, the Biennial is an invitational.
This year, the Gallery’s director, director of exhibitions and curator of education have invited six exceptional artists to participate—Ronald Gonzalez of Johnson City (mixed media sculpture), Susan Lakin of Rochester (photographs), Sue Huggins Leopard of Rochester (artist’s books), Todd McGrain of Ovid (brass sculpture and drawings), Juan Perdiguero of Oswego (drawings) and Melissa Sarat of Preble (oil paintings).

ART AT 11 LECTURE SERIES
11 am, Auditorium
Free with Gallery admission*

July 17: Todd McGrain, “Lost Bird Project”
July 24: Susan Lakin
September 4: Juan Perdiguero, “Experimental Approaches to Drawing”
September 11: Melissa Sarat, “Hope and Replenishment”

* Please note: This is not a Creative Workshop program. For more information, call the Gallery’s Education Department, 585.276.8970.

The Rochester Biennial is organized by the Memorial Art Gallery and underwritten by gifts in memory of Diane Holahan Grosso.
calling all artists

Applications are now being accepted for the 52nd Clothesline Festival, which takes place on the Gallery grounds Saturday & Sunday, September 6 & 7. The annual juried event is Rochester's largest and longest-running fine art and crafts festival and MAG's biggest fund-raiser.

This year, Clothesline will showcase an expanded 53-county region. Please help us spread the word to artists living in these newly eligible counties: Albany, Clinton, Columbia, Delaware, Dutchess, Essex, Franklin, Fulton, Greene, Hamilton, Herkimer, Jefferson, Lewis, Montgomery, Orange, Otsego, Putnam, Rensselaer, Saratoga, Schenectady, Schoharie, Sullivan, St. Lawrence, Ulster, Warren and Washington.

As in past years, artists are also eligible from these western New York counties: Allegany, Broome, Cattaraugus, Cayuga, Chautauqua, Chemung, Chenango, Cortland, Erie, Genesee, Livingston, Madison, Monroe, Niagara, Oneida, Onondaga, Ontario, Orleans, Oswego, Schuyler, Seneca, Steuben, Tioga, Tompkins, Wayne, Wyoming and Yates.

HOW TO APPLY
To receive a prospectus and application, call the Events Office at 585.276.8950, or email clothesline@mag.rochester.edu. A downloadable application is also available at mag.rochester.edu/clothesline. No applications will be accepted by email.

Space assignments will be mailed beginning June 4.

workshop faculty & staff

Please note that this list includes primarily instructors who will be teaching with us this summer. The Workshop reserves the right to make teacher changes as needed.

TEAM WORKSHOP
Larry Merrill's retirement earlier this year as director has brought some administrative changes at the Workshop. Stop by the office and congratulate these staff members! Pictured in front are Peggy Lahair-Edmunds and Rachael Baldanza, who have accepted the newly created positions of business manager and managing director. In back are Paul Harp, ceramics technician, and Warren Mianecke, night registrar. All four are professional artists who teach in the Workshop.

JEANNE RAFFER BECK, New to the Workshop! BA in Communications, SUNY ESC, MFA in creative writing, Goddard College. Exhibits throughout the US in juried venues for mixed media and fine craft including Rochester-Finger Lakes Exhibition 1999 and 2001; “Made in New York” 2007; Artspace, NC; Mesa Art Center, AZ. Teaches workshop classes nationally in surface design and has had work published in a variety of books and magazines. To see Jeanne’s work, visit www.jeannebeck.com & blog www.exploringthesurface.com.


LORI COOLEY, Jewelry (teens and adults). CW since 1987. BFA in jewelry and metalsmithing, RIT. Certification in art ed. K-12, Nazareth College. Maintains personal jewelry studio. Exhibitions include RIT’s Dyer Gallery; MAG Rochester-Finger Lakes Exhibition; Craft Art of Western NY, Buffalo; Schweinfurth Art Center, Auburn; Etienne Gallery, Maine; Downey Museum of Art, CA. Published in The Art and Craft of Making Jewelry (Lark Books, 2006).

YVONNE CUPOLI, Jewelry, Cloisonné, Stained Glass. CW since 1981. MFA, SUNY Brockport, metalsmithing, BFA, RIT. She has exhibited in galleries in Rochester, NYC, Seattle and San Diego; at the Enamellist Society Annual Shows, Wichita; and at the Museum of the Dog in St. Louis. Favorite commissions include cloisonnés of dogs.

LINDA DELMONTE, Ceramics. CW since 1987. Linda started as a CW student, went to Nazareth College, then came back to teach. Her work is in private collections in England, Germany and Israel and was presented to delegates from Hamamatsu, Rochester’s Sister City. Exhibits at MAG’s Clothesline Festival, Corn Hill.

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RACHAEL BALDANZA, Managing Director. CW since 2004. BA in art history, SUNY Buffalo; MA in museum studies and art history, Rutgers University. Exhibited widely, including Gallery at Starbucks, Atlanta College of Art. Taught Nazareth College, High Museum of Art, Atlanta. Residency, Vermont Studio Center; work scholarship, Penland School of Crafts, 2006.

PAUL HARPA, Ceramics. CW since 2005, currently as Ceramic Technician. BS Art Education Buffalo State College. Taught ceramics at the University of Buffalo’s Creative Craft Center for more than ten years. Distributions own line of pottery through galleries such as Craft Company No. 6. Paul’s patient, kind and knowledgeable instruction has started many in clay and pushed many students past spinning frustrations on the wheel.

PEGGY LAHAIR-EDMUNDS, Business Manager, Ceramics. CW since 2005, BS, Bowling Green State University. Associate director and teacher, Genesea Center for the Arts. Outreach programs at Corpus Christi School, Right On School, Pride House, St. Joseph’s Villa.

MARILYN FEINBERG, Drawing, Fibers. CW since 1995. MFA, RIT, BS, Michigan State University. Exhibited at Sonnenberg Gardens, Canandaigua; Gallery at the Center at High Falls, Rochester; Kornbluth Gallery, NJ; Burchfield-Penney Center, Buffalo; RIT, several MAG Rochester-Finger Lakes Exhibitions. Awards include Basketry Focus, Ottawa, Westminster Art Nationals, Latrobe, PA, Baltimore American Craft Council, Bausch & Lomb Competition Award.

ALICIA FINK, Jewelry. Precious Metal Clay. CW since 2004. MA, SUNY Brockport, BA, University of New Mexico. Certified Spanish teacher. Alicia has worked with PMC since 2000. Certified by PMC Guild and PMC Connection.


JESSICA FURBER, Ceramics. CW since 2007. BS and MS in Art Education, Nazareth College. Has taught all grade levels and has been a substitute teacher in the Rochester area for 3 years. Jessica’s classroom promotes creativity and learning through the exciting world of clay.

HEATHER GARRAND, Children’s Art. CW since 2005. BFA in art education from Alfred University, with minors in education and art history. Heather has taught all ages and worked in our office.

SARAH HART, Drawing. CW since 2007. BA Art, Meredith College, NC. Intensive study in classical methods of figure drawing, portraiture and painting at Cecil Studios, Florence, Italy. Has taught at Cecil Studios and elsewhere privately.

McNEVIN HAYES, Drawing. CW since 2007. BFA Art Center College of Design in Pasadena, CA. Taught at the Art Institute of LA, Entertainment Art Academy of Pasadena and Platt College; and was a studio instructor at the Art Center College of Design and Mt. St. Mary’s College in LA. Commercial work includes magazine illustration, storyboard development for commercials and feature films, posters, murals and graphics, as well as children’s books (most recently Stone Pizz at by Susan K. Mitchell). His work has been widely exhibited and is in numerous private collections.

FARUK KAIYUM, Metals. CW since 2006. MFA, Metalsmithing. Rochester Institute of Technology. BA in General Design from State University of New York at Buffalo. Faruk has over 33 years of experience as a jeweler. He, the owner, designer and operator of Kaiyum Gallery in Village Gate.

DICK KANE, Painting. CW since 2000. Studied at RIT with Ralph Avery and others. Countless exhibitions locally and nationally. Has taught painting for 33 years, with landscape closest to his heart. One of Dick’s commissions is at Barnes & Noble–Pittsford. Active member of Rochester Art Club, Manhattan Art Group and Tuesday Artists Breakfast Group. Art advisor to Town of Brighton. Dick “paints from the heart, to capture how a single moment touches my emotions.”

CAROL KASE, Children’s Art. New at the Workshop! MA in Art Education- Art Therapy, San Francisco State University. BA in Art, University of California, Berkeley. Carol has spent twenty-five years as an art teacher in the Gates-Chili and Gananda Schools and is an active member of the Genesee Valley Plein Air Painters and the Gallery Council here at the Memorial Art Gallery. She looks forward to connecting her students to the art in the Gallery as an inspiration to draw, paint and build.


CODY KROLL, Sculpture. New at the Workshop! MFA sculpture, University of Buffalo, BFA Eastern Kentucky University. Cody has been an adjunct professor of sculpture at Buffalo State College and works as an art teacher at the Rochester Prep charter school. An accomplished sculptor and an engaging teacher, Cody is a welcome addition as a sculpture instructor.

JEANNE LINDSAY, Watercolor. CW since 1984. BA, Empire State College (SUNY), also studied Duke University and RIT. Selected National Juried Exhibits, National Arts Club Exhibition, NYC; Watercolor USA Annual, Springfield Art Museum, Springfield, MO; Kentucky Watercolor Society, Frankfort, KY; (Purchase Award), Pittsburgh Watercolor Society, Salmagundi Club (twice), NYC. More than 100 honors and awards including Membership in Watercolor USA Honor Society. Featured three times in American Artist magazine. Represented by Nan Miller Gallery, Rochester.

MIMI SMITH, Fibers. CW since 1999. Has taught weaving over 20 years across the Rochester area including Rochester Museum & Science Center and Weavers’ Guild. Participated in seminars nationally and given workshops in Vancouver, St. Louis, Orlando, Cincinnati and Minneapolis. Featured in two recent articles in Shuttle, Spindle and Dyepot.

SHELLY GREEN STOLER, Ceramics. CW since 1996. Studied at SUNY Cortland and RIT. Shown at the Ward Gallery and the Dawson Gallery. Won Merit Award at MAG’s Clothesline Festival. Work available at MAG’s Gallery Store. Workshops for NYS Art Teacher Association, was Visiting Instructor Rochester City School District. Shelly’s classes stress patience, process and a relaxed atmosphere.

SUSAN SWEET, Painting, CW since 2005. BA Art, Nazareth College, study in France, Great Rivers Arts Institute, NH. Shown with Rochester Art Club, Western Wayne Art Group, Ontario Art Group. Represented by Gallery on Main Street, Canandaigua, Harbor View Gallery, Pultneyville. Won several Best in Show, Juror’s and Merit Awards. Teaches at BOCES 1.

GINA ZANOlli, Painting and Drawing (children and adults). CW since 2002. BA and MS in Art Education. Rochester College (excellence in teaching award, 2004). Currently teaches art in Newark, NY. Has exhibited at the Rochester-Finger Lakes Exhibition and VCS District. “My purpose is to engage students, guide them in their art endeavors and help instill in them an appreciation for art.”

FRONT COVER RIGHT: Watercolor by adult student Barbara Zuegel. *Also shown above left.*


BACK COVER RIGHT: Painting by Aron Gross, age 10. *Also shown at left.*

E-CATALOG An online version of this catalog is posted at mag.rochester.edu/creativeworkshop.

E-LIST Be the first to know about Memorial Art Gallery programs, events and Workshop promotions! Just go to mag.rochester.edu/join/optin and let us know what type of events you would like to learn more about. The information you give us will be used ONLY to inform you of Gallery events and special offerings. MAG does not sell its mailing lists.

HOW TO REGISTER Please mail, fax, phone or bring form at right to:
Creative Workshop 500 University Avenue, Rochester, NY 14607 (tel. 585.276.8959 / fax 585.276.8960). Please note that our phone number has changed.

Full payment must be enclosed. If you would like a confirmation of class enrollment, please include your email address at right.

PHONE NUMBER PLEASE! Don’t forget to supply home and work numbers so that we can reach you in case of an emergency or in the rare event of a weather cancellation. This is particularly important if you are enrolling your child in a class.

REGISTRATION INFORMATION / REFUND POLICY The Workshop reserves the right to cancel any class.
- Classes with inadequate enrollment are canceled one week before the first class meeting. All fees are refunded when the Workshop cancels a class.
- Refunds of class fees, less $25, will be made if you withdraw prior to the second class meeting. Please contact the Workshop office if you wish to withdraw.
- We cannot prorate class fees for students not attending all class meetings.

* The Memorial Art Gallery reserves the right to remove or bar any person from Creative Workshop classes who, in MAG’s judgment, poses a perceived or actual threat to person or property or whose conduct disrupts or interferes with the class.

Class size is limited; please register early to avoid closed classes. Enrollment is on a first come, first served basis.

Full class fee is required with registration.

MEMBERSHIP SPECIAL THROUGH 6/15 MAG members at Individual and Family Supporter level enjoy reduced fees for Creative Workshop classes, discounts at Cutler’s Restaurant and the Gallery Store, unlimited Gallery admission, free exhibition party tickets and more! And now through June 15 we’re offering $10 off Individual Supporter level (regular price $70; on sale for $60) and Family Supporter level (regular price $85; on sale for $75).

For information on these and other levels, call the membership office at 585.276.8938 or visit mag.rochester.edu/join.
Inspiration Inside

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UNIVERSITY OF ROCHESTER

500 UNIVERSITY AVENUE, ROCHESTER, NY 14607-1484
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