



April 1, 2009

**EXHIBITION FACT SHEET**



Giorgio Vigna, *Gorgoglio (Necklace)* (2002). Collection of the artist.



Monica Backström, *Five Rings from Halo Series* (2002). Collection of Kosta Boda.



Tarja Lehtinen, *Cameo Brooches* (2006). Collection of the artist.



Wendy Ramshaw, *Chain of Glass Tears for Weeping Woman* (1998). Collection of the Museum of Arts and Design, New York, gift of Barbara Tober.

Title: *GlassWear*

When: April 19–June 28, 2009

Description: With the growth of the studio craft movement over the past five decades, the ancient art of making jewelry from glass has undergone a revolution. Today, artists from around the world are creating spectacular pieces, both wearable and purely sculptural, where glass in all its guises complements—or even takes the place of—precious metals and gemstones. Some of the 60 international artists in this major traveling exhibition employ highly sophisticated glassworking techniques such as blowing, flameworking, casting and sandblasting to realize their ideas. Others incorporate found, manufactured or recycled objects including beach glass, old bottles, volcanic glass, antique beads, rhinestones, medical vials, mirrors, lenses, tomato paste containers and torched traffic signs.

Credits: *GlassWear* was organized and circulated by the Museum of Arts and Design in New York City and the Jewelry Museum in Pforzheim, Germany. In Rochester, it is made possible by Linda and Robert Fox, the Gallery Council of the Memorial Art Gallery, and the Thomas and Marion Hawks Memorial Fund.

Programs & events: These include an exhibition party (April 18), lecture by artist Linda MacNeil (April 30), gala (May 1), educators' inservice (May 6) and series of jewelry trunk shows. For details, see attached release or visit [mag.rochester.edu/calendar](http://mag.rochester.edu/calendar).

Hours: Open Wednesday–Sunday 11 am to 5 pm and until 9 pm on Thursdays. Open Tuesday, April 21 (school break week) from 11 am to 5 pm. Closed Mondays and all other Tuesdays.

Admission: \$10; college students with ID and senior citizens, \$6; children 6–18, \$4. Always free to members, University of Rochester students, and children 5 and under. Reduced general admission, \$6, Thursdays from 5–9 pm, made possible by the Democrat and Chronicle, Thomson West, ExxonMobil Chemical Company and Monroe County.

Companion show: *A Unity of Opposites: Recent Work by Michael Taylor* showcases glass sculptures by the pioneering artist who formerly headed the glass program at Rochester Institute of Technology. On view April 19–June 28. [Click here to learn more](#)

Information: Patti Giordano 585.276.8932 / [pgiordano@mag.rochester.edu](mailto:pgiordano@mag.rochester.edu)  
Larissa Masny 585.276.8934 / [lmMasny@mag.rochester.edu](mailto:lmMasny@mag.rochester.edu)



April 1, 2009

## MAJOR TRAVELING SHOW CELEBRATES MARRIAGE OF GLASS AND JEWELRY *GlassWear* Opens April 19 at Rochester's Memorial Art Gallery

ROCHESTER, NY — Transparency, fluidity, sharpness, fragility and reflection—these are among the properties exploited by 60 contemporary artists in a major traveling exhibition that celebrates the marriage of glass and jewelry. Titled *GlassWear*, the exhibition opens April 19 at the Memorial Art Gallery and remains on view through June 28.



*GlassWear* brings together 131 objects ranging from understated to theatrical, wearable to purely sculptural. Some of the works were created using such highly sophisticated glassworking techniques as blowing, flameworking, casting and sandblasting. Others incorporate found, manufactured or recycled objects including beach glass, old bottles, volcanic glass, antique beads, rhinestones, medical vials, mirrors, lenses, tomato paste containers and torched traffic signs.

The artists in *GlassWear* come from Europe, Japan, South Africa, and every corner of the US, but there is no better stage for this exciting work than Rochester. The School for American Crafts at RIT and artistic communities in nearby Corning and Alfred have placed western New York on the map as an important hub for fine craft work.

*GlassWear* was organized and circulated by the Museum of Arts and Design in New York City and the Jewelry Museum in Pforzheim, Germany. In Rochester, it is made possible by Linda and Robert Fox, the Gallery Council of the Memorial Art Gallery, and the Thomas and Marion Hawks Memorial Fund.

### Programs and events

These include an exhibition party (April 18), lecture by *GlassWear* artist Linda MacNeil (April 30), gala (May 1), educators' inservice (May 6) and series of jewelry trunk shows. *For details, see attached release.*

### International tour

*GlassWear* opened at the Toledo Museum of Art, OH, and traveled to the Jewelry Museum in Pforzheim, Germany. Other venues after the Memorial Art Gallery include the organizer, the Museum of Arts and Design, New York (July 13–September 30, 2009); and the Mobile Museum of Art, AL (October 2, 2009–January 3, 2010).

### Catalog

*GlassWear* is accompanied by a fully-illustrated color catalog with essays by exhibition curator Ursula Ilse-Neuman, Cornelia Holzach and Jutta-Annette Page. Available in hardcover at the Gallery Store, \$60.

### Also on view

*A Unity of Opposites: Recent Work* by Michael Taylor is also on view April 19–June 28, 2009. Former head of the glass program at RIT, Taylor has built an international reputation for his distinctive glass sculptures. MAG is the only venue for this companion exhibition that showcases about ten recent sculptures, including a monumental work composed of hundreds of individual pieces, as well as related prints. [Click here to learn more](#)

### Press contacts

Patti Giordano 585.276.8932 / [pgiordano@mag.rochester.edu](mailto:pgiordano@mag.rochester.edu)

Larissa Masny 585.276.8934 / [lmasy@mag.rochester.edu](mailto:lmasy@mag.rochester.edu)

**MAG on the web:** [mag.rochester.edu](http://mag.rochester.edu)

# # #



April 1, 2009

## GLASSWEAR PROGRAMS & EVENTS

### SPECIAL EVENTS

#### Exhibition Party

*Saturday, April 18, 8–11 pm (Patron members and above 5–7 pm)*

Supporter members and above free; associate members \$10; non-members and guests \$20\*

Be among the first to see *GlassWear* and the companion exhibition, *A Unity of Opposites: Recent Work by Michael Taylor*, and enjoy entertainment throughout the Gallery.

- Dance the evening away with Unlimited, upstate's premier party band.
- Relax to the cool jazz sounds of guitarist Bob Sneider and his trio.
- Enjoy contemporary works performed by Park Avenue Dance Company.
- Hear music for the Italian Baroque organ performed by Daniel Aune.

Help yourself to munchies, or purchase cocktails, coffee and decadent desserts.

*\* This party is sure to be a sellout! Advance tickets required. For recorded information call 585.276.8901.*

#### Glass Gala

*Friday, May 1, 6:45 pm–midnight*

\$175 per person (patron \$225), to benefit the Gallery\*

Enjoy a champagne reception in the Fountain Court; elegant dinner by Max at the Gallery; dancing; live auction of works by glass artists including Michael Taylor, Linda MacNeil and Michael Rogers; and private viewings of *GlassWear* and *A Unity of Opposites: Recent Work by Michael Taylor*. While in the exhibitions, hear music arranged for glass armonica—an instrument invented by Benjamin Franklin—performed by composer and virtuoso William Zietler.

*Presented by the Memorial Art Gallery's Board of Managers and sponsored by Canandaigua National Bank & Trust; honorary chairs Michael Taylor and Debbie Haber.*

*\* Tickets available by calling Nancy Holowka, 585.276.8903.*



### ARTIST LECTURE

#### Linda MacNeil

*Thursday, April 30, 7:30 pm, auditorium*

*Included with MAG admission (free to members)*

Hear an illustrated lecture by one of the artists featured in *GlassWear*. Linda MacNeil's metal-and-glass sculpture and jewelry—marked by an Art Deco inspired elegance and economy of form—is in such prestigious collections as the Metropolitan Museum of Art, New York; Victoria and Albert Museum, London; Renwick Gallery of the Smithsonian Institution, Washington, DC; and Museum of Fine Arts, Boston. A graduate of Rhode Island School of Design, MacNeil has taught there as well as at the Pilchuck Glass School, Haystack Mountain School of Crafts, and Miasa Center and Nijima Glass Center in Japan. Her work has been showcased in *American Craft*, *Neues Glas* and *Metalsmith* magazines.



*Made possible in part by JOOLZ, Canandaigua, NY.*

PICTURED: *Egyptian Reed* (2003). Collection of the artist.

more...

### **ESPECIALLY FOR EDUCATORS**

*Wednesday, May 6, 4:30–7 pm / \$30\**

Offered in conjunction with *GlassWear*, this inservice for art teachers is led by Rochester artist Nancy Valle, who will demonstrate new jewelry-making techniques using new and recycled glass beads and found objects.

*Preregistration is required; contact Kerry Donovan, 585.276.8971 ([kdonovan@mag.rochester.edu](mailto:kdonovan@mag.rochester.edu)).*

### **GLASSWEAR TOURS**

*Sunday, April 19, 1, 2 and 3 pm*

*Fridays, April 24–June 26, 2 pm*

*Sundays, April 26–June 28, 1 pm*

These docent-led tours of the exhibition are included in MAG admission (free to members)

### **JEWELRY TRUNK SHOWS**

*Thursday 6–9 pm; Friday noon–4 pm; Saturday 10 am–4 pm, dates below  
Gallery Store (free admission)*

Browse and buy work by area artists specializing in glass jewelry:

- April 23–25: Linda Lawrence
- April 30–May 2: Nancy Valle
- May 7–9 Brett Pierce & Jeanne Menafo
- May 14–16 Julia Duax Skop
- June 11–13 Kerry Bogert
- June 25–27 Lucinda Storms

*Visit the Gallery Store at [mag.rochester.edu/shop](http://mag.rochester.edu/shop).*

# # #



**GLASSWEAR**  
**April 19–June 28, 2009**  
**Featured Artists**

- Giampaolo Babetto, *Arquà Petrarca, Italy*  
Monica Backström, *Kalmar, Sweden*  
Boris Bally, *Providence, RI*  
Célio Braga, *Amsterdam, The Netherlands (born Brazil)*  
Helen Britton, *Perth, Australia/Munich, Germany (born Australia)*  
Pierre Cavalan, *Sydney, Australia (born France)*  
Simsa Cho, *Amsterdam, The Netherlands (born Japan)*  
Václav Cigler, *Prague, Czech Republic*  
Patty Cokus, *Seattle, WA*  
Giselle Courtney, *Sydney, Australia*  
Ramon Puig Cuyàs, *Barcelona, Spain*  
Rian de Jong, *Amsterdam, The Netherlands*  
Georg Dobler, *Berlin, Germany*  
Robert Ebendorf, *Greenville, NC*  
Andreas Eberharter, *Vienna, Austria*  
Sandra Enterline, *San Francisco, CA*  
Donald Friedlich, *Madison, WI*  
Karl Fritsch, *Munich, Germany*  
Thomas Gentile, *New York, NY*  
Karen Gilbert, *Healdsburg, CA*  
Mieke Groot, *Amsterdam, The Netherlands*  
Therese Hilbert, *Munich, Germany (born Switzerland)*  
Timothy Horn, *Melbourne, Australia/Cape Cod, MA (born Australia)*  
Svatopluk Kasalý, *Trešt', Czech Republic*  
Jaroslav Kodejš, *Železný Brod, Czech Republic*  
Helfried Kodré, *Vienna, Austria*  
Daniel Kruger, *Munich, Germany (born South Africa)*  
Otto Künzli, *Munich, Germany (born Switzerland)*  
Stanley Lechtzin (in collaboration with Daniella Kerner),  
*Elkins Park, PA*  
Tarja Lehtinen, *Lappeenranta, Finland*  
Jacqueline I. Lillie, *Vienna, Austria (born France)*  
Linda MacNeil, *Kensington, NH*  
Stefano Marchetti, *Padua, Italy*  
Nanna Melland, *Munich, Germany (born Norway)*  
Martina Mináriková, *Dvur Králové nad Labem, Czech Republic (born Slovakia)*  
Kazuko Mitsushima, *Osaka, Japan*  
Evert Nijland, *Amsterdam, The Netherlands*  
Ted Noten, *Amsterdam, The Netherlands*  
Emiko Oye, *San Francisco, CA*  
Martin Papcún, *Prague, Czech Republic (born Slovakia)*  
Joan Parcher, *Providence, RI*  
Francesco Pavan, *Padua, Italy*  
Ruudt Peters, *Amsterdam, The Netherlands*  
Michael Petry, *London, England (born US)*  
Katja Prins, *Amsterdam, The Netherlands*  
Wendy Ramshaw, *London, England*  
Piergiuliano Reveane, *Venice, Italy*  
Marianne Schliwinski, *Munich, Germany*  
Bernhard Schobinger, *Richterswil, Switzerland*  
Joyce Scott, *Baltimore, MD*  
Sondra Sherman, *San Diego, CA*  
Jirí Šibor, *Brno, Czech Republic*  
Markéta Šílená, *Turnov, Czech Republic*  
Peter Skubic, *St. Michael, Austria (born Serbia)*  
Kiff Slemmons, *Chicago, IL*  
Terhi Tolvanen, *Amsterdam, The Netherlands (born Finland)*  
Giorgio Vigna, *Milan, Italy*  
Nancy Worden (in collaboration with James Minson),  
*Seattle, WA*  
Annamaria Zanella, *Padua, Italy*  
Petra Zimmerman, *Vienna, Austria*