



August 11, 2009

## ARTISTS HONORED AT 62nd ROCHESTER-FINGER LAKES EXHIBITION



ROCHESTER, NY — Eight cash awards totaling \$4,600 have been presented to artists at the 2009 Rochester-Finger Lakes Exhibition. The show, which is presented every two years, is on view at the Memorial Art Gallery through October 4.

Six of the awards were chosen by this year's jurors—Brooklyn artist James Hyde, a 2008 Guggenheim Fellow, and David A. Kwasigroh, director of exhibitions and artist services at the Indianapolis Art Center. The seventh, the Alice E. Koret award, was selected by a Memorial Art Gallery docent.

The eighth and final award, the Harris Popular Vote Award (\$500) was voted by visitors during the first two weeks of the exhibition.

- Memorial Art Gallery Award of Excellence (\$1,000): **Eric Serritella** of Newfield, *Sassy Birch Teapot* (ceramic), pictured above
- Ida Abrams Louis Award, given in memory of Mrs. Louis by his family (\$600): **Yvonne Buchanan** of Syracuse, *slippages* (DVD)
- Louis D'Amanda Memorial Award, given by Louis D'Amanda in memory of his grandfather (\$500) and Harris Popular Vote Award (\$500, given in honor of Dr. and Mrs. Manville S. Harris and selected by visitors to the exhibition): **Kim Waale** of Manlius, *Re-inventing Nature* (knitted wire, branches, pen, and pencil)
- Oxford Gallery Award (\$500): **Wendy Menzie** of Prattsburgh, *Bearly There* (oil on canvas)
- Gertrude Herdle Moore/Isabel Herdle Award, given by The Gallery Council of the Memorial Art Gallery (\$500): **Benjamin Entner** of Syracuse, *Still Life: Graphite on Paper* (graphite on Tyvek and fans)
- Arena Group/Rochester Art Club Award (\$500): **Matthew Woodward** of Fairport, *Seventh and Perry* (graphite on paper)
- Alice E. Koret/Docent Award, given in memory of Alice E. Koret by Dr. Sidney Koret, friends and family, and selected by Gallery docents (\$500): **David Dorsey** of Pittsford, *Mangoes and Matthíasdóttir* (oil on canvas)

The 62nd Rochester-Finger Lakes Exhibition is sponsored by the Elaine P. and Richard U. Wilson Foundation, with additional support from Jane W. Labrum and the Mabel Fenner Lyon Fund. It is presented in memory of Earl Kage (1919–2008) and Hamilton Driggs (1925–2008), longtime friends and benefactors.

### Virtual catalog

Selected images from the exhibition are available for browsing at <http://magart.rochester.edu/PRT1642>.

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**About the award winners**

**Yvonne Buchanan** of Syracuse graduated from Bard College, where she majored in video and film, and from Parson's School of Design, where she received her degree in illustration. She is employed by Syracuse University. This is her first Finger Lakes.

Pittsford artist and writer **David Dorsey** graduated from the University of Rochester and the University of Illinois and studied art at Munson-Williams-Proctor Arts Institute in Utica as well as with the late Rochester artist Peter Berg. Although he has painted seriously for three decades, he only began entering his work in juried shows in 2008; at one of these, at Cincinnati's Xavier University, he received an award of excellence. This is his first Finger Lakes. [JULY 30 "ART AT 11" LECTURE]

**Benjamin Entner** received his MFA in sculpture from Syracuse University. His work has been widely exhibited, including at Schweinfurth Memorial Art Center in Auburn (*Made in NY*), SculptureSpace in Utica and the Bronx River Arts Center (solo show). He has upcoming solo shows in Texas, Michigan and Nevada. Entner is currently an instructor at SUNY Oswego. This is his first Finger Lakes.

**Wendy Menzie** of Prattsburgh graduated from Monroe Community College and studied with Robert Marx at SUNY Brockport and the late Peter Berg at the Memorial Art Gallery. She has exhibited widely in the region, including Pyramid Arts Center in Rochester, Schweinfurth Memorial Art Center in Auburn and Munson-Williams-Proctor Arts Institute in Utica. This is her fourth Finger Lakes.

**Eric Serritella's** hand-carved *trompe l'oeil* ceramic vessels have been exhibited nationally and internationally and featured in *Ceramics Monthly*, *Pottery Making Illustrated*, *Clay Times* and *Ceramic Art*. He served two artist residencies with ceramic masters in Taiwan. Serritella, of Newfield, was twice selected for MAG's Fine Craft Show, including in 2007 when he was awarded Best in Show. This is his first Finger Lakes.

**Kim Waale** of Manlius received her BFA in studio art from Moorhead (MN) State and her MFA in sculpture from Syracuse University. Professor and director of studio art at Cazenovia College, she has participated in invitationals and residencies in Macedonia, Ecuador, Bulgaria and Wales, and exhibited widely at museums including the Everson Museum of Art, Syracuse, and Schweinfurth Memorial Art Center, Auburn. This is her third Finger Lakes. [AUGUST 20 "ART AT 11" LECTURE]

**Matthew D. Woodward** of Fairport graduated from the School of the Art Institute of Chicago (painting and drawing) and the New York Academy of Art (drawing). This is his first Finger Lakes.

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