MEMORIAL ART GALLERY EXHIBITIONS: 2008

GRAND GALLERY
July 13–September 14, 2008
Third Rochester Biennial

For the third Rochester Biennial, the Gallery’s director and curators have selected six exceptional regional artists, each of whom is presenting 6–10 works. They are Ronald Gonzalez of Johnson City (mixed media sculpture), Susan Lakin of Rochester (photographs), Sue Huggins Leopard of Rochester (artist’s books and prints), Todd McGrain of Ovid (bronze sculpture and drawings), Juan Perdiguero of Oswego (drawings) and Melissa Sarat of Preble (oil paintings).


Tradition in Transition: Russian Icons in the Age of the Romanovs

The 43 icons in this exhibition span 300 years of Romanov rule in Russia (1613–1918). These sacred images range from humble, roughly-painted wooden icons from the peasant class to luxurious examples made of ivory or painted enamels and housed in gold or silver covers embellished with pearls and precious jewels. On tour for the first time ever, they come from three major private collections, including that of heiress Marjorie Merriweather Post. In Rochester, they are accompanied by Subverting the Sacred: The Face of Lenin, a small exhibition of paintings and artifacts from the David M. Rittenhouse collection that demonstrate how the image of Lenin was used in Russia after 1917 to displace religious icons in both public and private settings.

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