

# Fine Craft Show '09

Please Join Us for...

Fine Craft Show Artists' Presentations

Sunday, November 8 at the Memorial Art Gallery

Included in price of admission (\$10/students with ID \$5)

[more information](#)

LINDA HUEY (Ceramics)



11:30 am

Linda Huey uses clay and glazes to make a variety of innovative forms based on nature. She maintains studios in rural western New York and also in Boston, where she teaches classes and has a gallery open by appointment. Huey's work has been published in numerous books and national magazines and is included in public and private collections. She received a masters in ceramic art from Alfred University and is represented in New England by Clark Gallery (Lincoln, MA). Her work can be viewed at [www.lindahuey.com](http://www.lindahuey.com).

LORAIN COOLEY (Jewelry)

1:30 pm



Lori Cooley's jewelry, sculpture, paintings and collages have been widely exhibited, including in four Rochester-Finger Lakes Exhibitions and a one-woman show, *Intimate Sculpture*, at RIT's National Technical Institute for the Deaf. Two of her pieces are featured in the book *The Art and Craft of Making Jewelry*. Cooley earned a BFA in metals at RIT and certification in art education at Nazareth College. Since 1987, she has taught at the Gallery's Creative Workshop. She maintains a studio where she creates custom, one-of-a-kind and limited edition jewelry. Her work can be viewed at [www.lorainecooley.com](http://www.lorainecooley.com).

RAPHAELA McCORMACK (Paper)



3 pm

Raphaela McCormack studied weaving, metalwork and design in her native Ireland, with graduate study at the National College of Art, Dublin. Recent exhibits include a solo show at RIT's National Technical Institute for the Deaf, a solo show at Mansfield University (PA), a three-person show in Ireland, *Made in New York* at Auburn's Schweinfurth Memorial Art Center, and two Rochester-Finger Lakes Exhibitions. Her major form, the vessel, provides an ideal vehicle to explore relationships, particularly between the inner and the outer worlds. Her work can be viewed at [www.raphaelamccormack.com](http://www.raphaelamccormack.com).

Location: Creative Workshop (Lower Level)

